

## Alan Brain Art Critiques

The following critiques are by four internationally respected professional tutors and artists with whom Alan Brain has studied for over twelve years.

Fran Larsen  
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Alan Brain's surrealist paintings are his personal musings on his life and the world around him.

He is an ambitious painter, always working to move his paintings deeper, invoking his past, his subconscious, and the contradictions of the present. His surfaces and luminous color create an alternate universe, offering the viewer a chance to travel into times, spaces and places unknown.

Katherine Liu  
California USA  
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Alan Brain has been a very dedicated painter, always pushing himself. Over the years he has become masterful in the usage of color, shape and space. By using these elements, Alan has found his own language for expression and his work now stands alone.

I believe Alan Brain is one of the few artists who succeeds in expressing ideas in abstraction, and finds a way to communicate those ideas to his viewers

Christopher Schink  
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As a creative artist, Alan Brain possesses two essential abilities: to think and feel in a personal and imaginative way and to express his thoughts and feelings in a clear and original manner. His paintings are distinctly his own—semi-abstractions that are satisfying both visually and emotionally.

Brain's "War Series" with its subtle symbolism is particularly moving, but all his work demonstrates a depth of feeling and a skill of execution that is outstanding.

Alex Powers  
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I have worked with Alan Brain many times.

He was a hard worker as a student, but his new work is even more enthusiastic.

His painting style is very personal to Alan and was chosen by him without him being instructed to do so.

It is interesting to me that:

- his geometric shapes appear to be Cubistically flat space and he often sweeps the viewer's eye deep into space, and is successful with what could have been a contradiction
- his bright, happy color never gets into the placidity of French Impressionism; to the contrary, his geometric colors are powerful in space
- some of his early geometric paintings felt moody blue; he has expanded that
- what could be better for any artist than to have Alan's traits:
  - \* experimented a lot
  - \* found his own style
  - \* studied with good teachers, even if some of them were across the pond
  - \* a hard worker; by the look of the new work, he is working even harder
  - \* and he is determined to be in quality galleries.